

The Wesleyan ALUMNAE November 1970

A TIME OF CHALLENGE

What's It Like?

Many alumnae have no conception of what life at Wesleyan today is like, commented our President in his September letter to alumnae. This issue of your alumnae magazine purports to give you a partial picture.

Change is all around us. Many changes are surface changes. Mini skirts come and go, pants appear and will one day be forgotten. Hair styles alter — hair hangs long, is cropped short, is teased or puffed out with "rats".

"Radical" ideas nibble at the edges of campus thought, sometimes engulf segments of the college population. What's considered way-out today may be conservative tomorrow. (We must not forget that back in 1836, when Wesleyan was chartered, it was considered radical to think of educating women).

Wesleyan is subjected to the viruses that infect all colleges today, but our students react in a responsible and constructive way. They want to probe, to feel, to know. They want to be involved.

We continually fight stereotypes, says our President. Certain older alumnae cry, "We don't do such things at a church-related college, at a woman's college!"

In Project '71's "Cultural Revolution" obscenity will be discussed. Obscenity surrounds the young in literature, movies, the vocabulary of their peers. Rather than disregard the subject, is it not better to present it in the framework of faculty guidance, of balanced judgment?

Alumnae must continue to accept the challenge of supporting what they frequently do not want to see changed. They must encourage "creative guesses and innovative involvement."

Not changed at Wesleyan are the basic values, the continuity of feeling, the response of students to faculty and vice versa. Freshmen discover early what has always been known as "the Spirit of Wesleyan", the warm, friendly, family relationship that pervades this campus. It enriches their struggle to be free, to be an individual, their desire to be "human in an honest world".

Wesleyan needs these alumnae of tomorrow, just as she needs and treasures the students of last year, of all the years past. All of us are HER PEOPLE.

Who Is She?

The Wesleyan student of today — who is she?

We used to think of her as a college girl, a young lady. (How she hates that word "lady" in this Age of Aquarius!)

She likes to think of herself as a woman, a college woman, matured by exposure to new concepts gained from teachers and peers, from the stunning immediacy of events via mass media, from the experience of living in a world made suddenly different and complex by the explosion of technology.

Who is she? She comes from nineteen states and four foreign countries. She has many faces. A few of them are in this magazine. Herein also are other faces of people who mean much to Wesleyan, people who have accepted the challenge of these times.

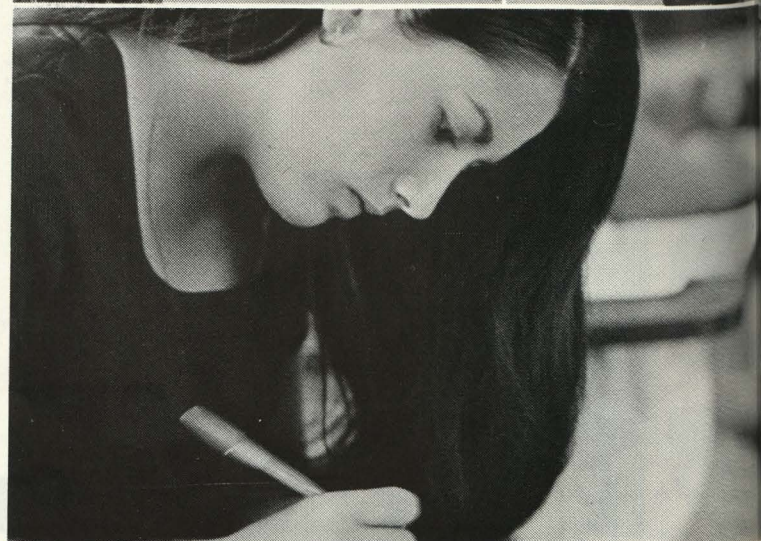
Plan to Come! (and bring your husband)

1971 Reunion March 26, 27

1896	1913	1930	1946	1954
1901	1914	1931	1951	1966
1906	1916	1932	1952	1967
1911	1921	1933	1953	1968
				1969

All alumnae, not just reunion classes, are invited. 1951 girls please note: Change of place; you will be staying at the Ambassador Motel, says Jean Elsom Hogan, Macon contact.

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Times Are a Challenge To All of Us



POLITICS, NOT ROCKS

and C Editor Sharron Mays served as delegate to state Democratic convention, as did Nancy Traylor. Above, they and Dean Hinz meet Georgia's new governor. Some worked for the other candidate, and a great many, like Marcia Stone, below, voted on Election Day.

THE CURRENT WORD at Wesleyan is CHALLENGE.

It flies from the masthead of the student newspaper, renamed **TIMES AND CHALLENGE**, giving meaning and direction to the winds of change that have been blowing about the campus for quite some time.

Challenge . . .

The newspaper, completely the product of students, exhibits a vigorous departure from the status quo, the dusty methods and points of view of the past. Editor Sharron Mays, announcing editorial policy, instituted last spring, writes:

"We determined . . . to start having the courage to seek the things we really wanted out of college — like a sound curriculum based on the needs of the present and the future, and a place to take a firm stand on key issues confronting the American public and American college students . . .

"Recent years have brought students to campus who are deeply interested in non-frivolous events. They worry about social problems, political questions, ecological emergencies. And they are more concerned about curriculum relevancy and teaching quality and overall academic excellence . . .

"We feel that our newspaper can be expected as a much more articulate expression of our true feelings than a rock-throwing spree or a pipe bomb."

"We cannot ignore the present because of a misplaced reverence for the past", writes Maude Laslie in a Letter to the Editor of T and C. "When a college ceases to grow — ceases to reach for new levels of intellectual and social enlightenment—it limits, perhaps unknowingly, the growth of its students."

This new breed of women is different. There has been more change in the last three years than in the past twenty, believes President W. Earl Strickland. Women of a new world, they look ahead to good new days, to come into being through honesty, hard work, dedication.

In these **TIMES**, this is their **CHALLENGE**. Ours, too.

Have You Answered His Letter?

IN TIMES OF trouble Wesleyan has always called upon her alumnae. Whatever the crisis, alumnae, ever loyal, have responded with whole heart, with money and services.

Even more vital than money at this time is enrollment, wrote President W. Earl Strickland in a September letter to Wesleyan's daughters.

"We need your help", wrote the President, enclosing a card on which names of prospective students might be listed.

Over 250 names came in the first week! Then another 250. And alumnae are still sending names of high school juniors and seniors. Some of these enjoyed Fall Frolic and others will attend Spring Fling.

Alumnae are bringing students to campus for a visit; some had daughters and young friends with them for

Alumnae Council. (Be sure to tell us of planned visits, so that we may prepare for overnight and a student friend).

Still others are having get-together parties for prospective students. Let us know of any such plans and we'll send a college representative to meet with you and yours.

"Many young people find modern Wesleyan to be the place for them if they are exposed to it", wrote Dr. Strickland. "The general quality of the students and the student leadership has never been higher. A number of innovations in the curriculum have been effected. Instead of cutting back in our academic work in the face of events we have added to and strengthened it. The faculty has been strengthened."

Dr. Strickland stated that private colleges and even universities are in a

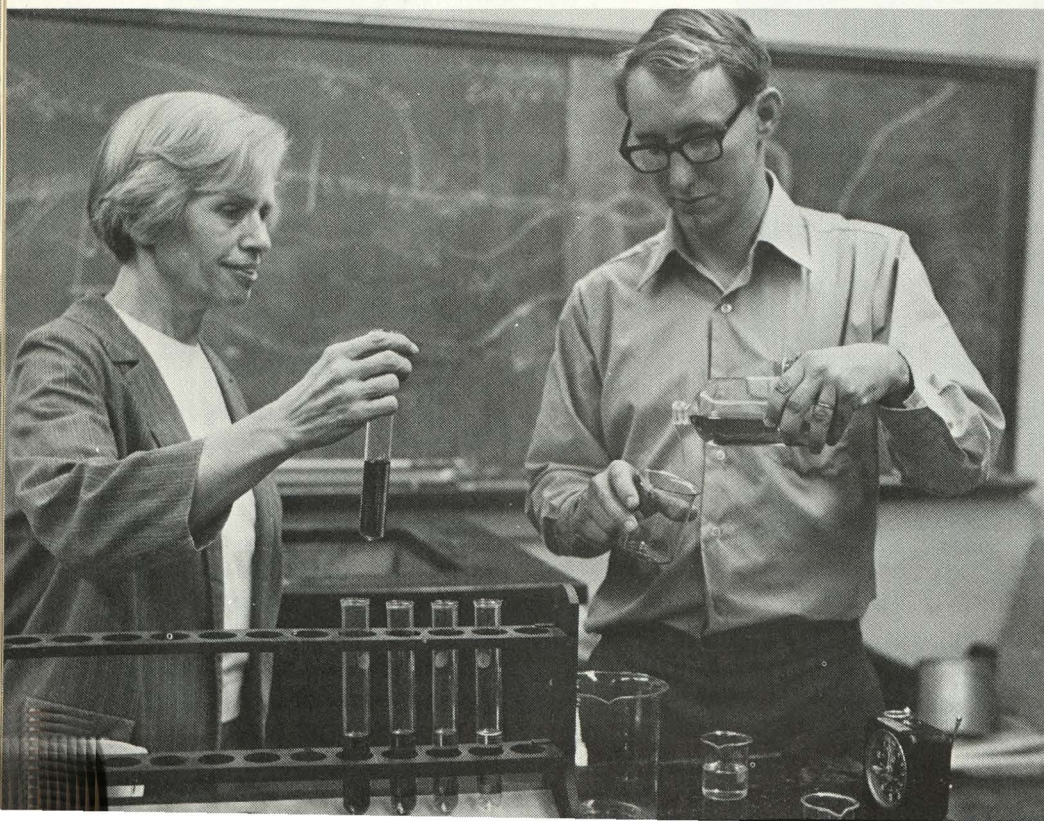
crisis because of the rapid slide of enrollment from the private to the public sector.

"Wesleyan has been affected very greatly. Our classes of entering freshmen have been cut nearly in half in recent years, though the class entering in 1970 is very slightly larger than that entering in 1969."

"The magnificent alumnae response to the September letter makes all of us at Wesleyan very happy", he said. "Wesleyan has been called the child of crisis, and there have been many critical times in her long history. During the Civil War ours was one of the few colleges to keep her doors open. A recent national report predicts that many private colleges will succumb in the next few years. With over 8000 living alumnae to help her, surely Wesleyan will survive."

FACULTY STRONGER

Overall, 33 1/3% hold earned PhD's; in Liberal Arts, 42.9%. Three in biology department have PhD: Lillian Cowie, chairman, and C. B. Coburn, new this year, (shown here) and William Brodie. All three, with Dr. Duncan Johnson, formerly at WC, are working on an ecological study of the Ogeechee river. Of 11 new faculty, two are alumnae, Virginia Johnson, '66, math, and Beverly Mitchell, '68, PE.



Alumnae Organize To Help

By Jane Mulkey Green

TASK: A JOB TO BE done; force a motivating power.

The combination of these two characterizes what is underway among Wesleyan alumnae as this magazine goes to press. All of us have been alerted by President Strickland concerning the current needs of Wesleyan, an important one of which is an increase in enrollment. The Task Force project is a concerted and specific effort by alumnae to make available to the college public the unique advantages of our Alma Mater.

Not one of us can afford to say "When I was at Wesleyan . . ."; each of us must be able to assert positively "Today at Wesleyan . . ." It is with this thought in mind that the Task Force committee has begun to engage a number of alumnae volunteers in the active task of securing students for Wesleyan and has made plans to keep those volunteers informed as Wesleyan continues with enthusiasm to meet the challenges of the times.

A one-day training session was to be held on November 11. Its purpose was three-fold: (1) to give alumnae a detailed picture of what Wesleyan really is today — curriculum, career opportunities for graduates, social standards, religious atmosphere, political and community involvement of students; (2) to give alumnae specific instruction in serving as liaison between Wesleyan and their local schools; and (3) to explain concretely how alumnae can serve as local contacts for prospective students both in areas where the college has an admissions representative and in

communities where there is none. Panels of student and faculty speakers, guided tours of campus and classrooms, question and answer periods—all are designed to provide information relevant to admissions problems.

The first purpose — showing what Wesleyan really is — is vital. We must see for ourselves how Wesleyan is again adapting herself to unbelievably rapidly-changing times and yet remaining consistent to the ideals and purposes for which she was founded.

If sometimes we who pre-date this decade wish we could mold the young women of the seventies after our own patterns, let us keep this thought in mind: we have never yet seen an era in which we could be anything but proud of our alumnae and we see no evidence now that we can expect anything but sincerity of purpose and excellence of character of the graduates of Wesleyan. Their expression of ideas and ideals may be as quickly changing as minis and maxis, but the fact remains, Virginia, that there is a Wesleyan — not merely a relic of a dearly-treasured past but a vi-

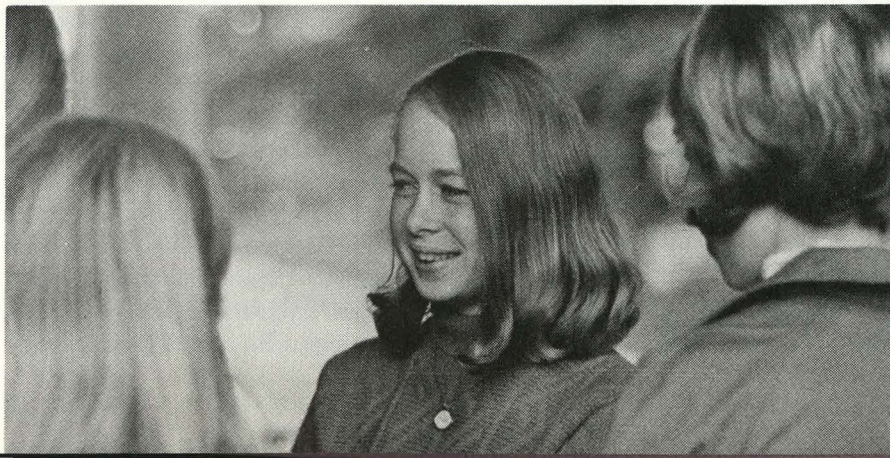
brant and challenging college in which we can take pride because of her adaptability to the needs of the times in which she serves.

Second and third purposes of the training day — to explain how alumnae can work through schools and churches as well as with individual acquaintances — are predicated on the fact that most alumnae believe that a small liberal arts college such as Wesleyan can offer young women a choice education at the same time that it offers an experience in living, both of which together can enrich the whole lifetime to follow.

The Task Force has been assembled more rapidly than would be ideal. Some persons who are naturals for such a project have been unintentionally overlooked in the committee's efforts to seek first as wide a geographic distribution as possible. Therefore, we urge you to volunteer your own service or to suggest someone else in your vicinity or elsewhere who might be an especially effective agent for such a project as ours. Your help is needed and is encouraged — and is expected.

THEY TELL IT LIKE IT IS

The President, Deans, faculty, trustees, and students joined to brief alumnae task force on November 11. Student panel were Rosalyn Telford, Maude Laslie, and Peggy Brady. Latter, seen here, from West Palm Beach, is president of freshmen. A guided tour was conducted by members of new Loggia Legion of 56 hostesses.



one is immediate past president of Alumnae Association. Her husband is new trustee. They headed special gifts division of Atlanta campaign.

FALL FROLIC AND SPRING FLING

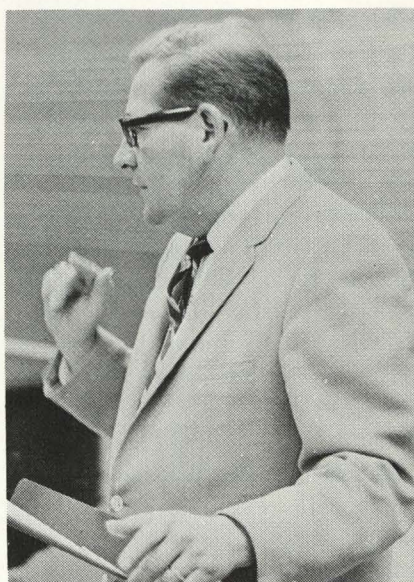
By Leon Jacques Villard

IN THE SPRING OF 1970, Task Force II began with five faculty members who volunteered to work on recruitment. Plans soon were underway for bringing high school students to our campus for a week-end when they might judge whether Wesleyan seemed to represent their choice of college. Time was short for accomplishing the desired objective, but enthusiastic cooperation and effort on the part of the student body produced "Spring Fling," an event attended by over two hundred high school girls.

The contribution of Wesleyan's students to the success of Spring Fling cannot be over-emphasized. They gave invaluable ideas to the planning, and they presented Wesleyan to our high school guests in their capacities as hostesses, as representatives of key student organizations, as loyal class members who re-created some of the magic of Stunt Night, and as individuals who willingly and frankly talked about what Wesleyan meant to them.

We have students enrolled now as a direct result of that week-end. Task Force II determined that it was well worth the effort to plan Spring Fling 1971, concentrating on guests who would be high school juniors at the time of their visit to Wesleyan.

Soon after the beginning of this school year, Dr. Strickland prodded us to schedule a high school week-end as soon as possible so that we might effectively contact those who now are in their senior year of high school. Again, Wesleyan students assumed a significant role in the planning and executing of what was named "Fall Frolic."



TASK FORCE HEAD

Dr. Villard, new chairman of the music department, (Hightower chair) is known to many alumnae. He directs our Glee Club.

High school guests arrived on campus the morning of Saturday, November 21. Young men from Mercer University were on hand to help with luggage, alumnae met parents and assisted with registration, and Wesleyan students served as hostesses throughout the week-end.

Dr. Strickland welcomed the group following lunch in the Snack Bar, there were brief remarks from Dean Hinz and Dean James and campus leaders explained the organizations by which Wesleyan students govern themselves.

Campus tours, a soccer game, and some free time preceded supper at the Cabin with entertainment by the Washboard Band. Saturday night our guests attended the Drama Department's presentation of "The Children's Hour", followed by refreshments with the cast.

A Sunday morning service by Mr. Don Wardlow of Columbia Seminary, Decatur, Georgia, was designed around the theme "This is YOUR Dawning of Aquarius," utilizing slides and liturgy to show relevance of the theme to the Christian gospel. Music was provided by student soloists from Wesleyan's music department.

Next Miss Linda Lane, co-ordinator of Project '71, told about the month of exciting innovations in curriculum which will take place in January. Student publications, VET-EROPT, TIMES AND CHALLENGE and the WESLEYAN MAGAZINE of creative arts were then discussed by their respective editors.

Parents were invited to join their high school daughters for Sunday dinner in the Anderson Dining Room. The weekend closed with comments from Dr. Strickland and entertainment by The Wesleyannes.

In the offing for Spring Fling, April 3 and 4, is the presentation of winning Stunts which were so enthusiastically received last year. On campus the same week-end will be men of the Harvard Glee Club who will give a joint concert with the Wesleyan Glee Club on Palm Sunday afternoon, April 4.

Student members of this year's Task Force II are Susan Powers, Blair Bergstrom, Susan Leonard, Debbie Clement, Stefani Scott, Karen Talley, Ginny Barber and Judy Middleton. Faculty and administrative personnel who serve on Task Force II are Allen Sanders, Walter Brown, Tena Roberts, Beverly Mitchell and Leon Jacques Villard.

The Wesleyan Alumnae

CURRICULUM

By Joseph B. James

COLLEGE CURRICULA are reputed to be extremely difficult to change. Although this is generally true, the curriculum at Wesleyan is under constant study and alteration. Small or large responses to the changing needs of society and the individual are the visible results of such analysis during the last few years.

New emphasis was placed on the desirability of such change by a recent recommendation of the Joint Trustee-Faculty-Student Committee organized last year. Mr. Frank Jones, Trustee, is chairman of the committee which is studying the future of Wesleyan. It is proposed that a careful study of the curriculum be made with the idea of a thorough revision of it.

One of the principal purposes of this joint committee is to propose a statement of the purpose or goals of Wesleyan by which Wesleyan can be evaluated. Such rethinking is always desirable but is currently made necessary as a prelude to the Self-Study which must begin next fall under the auspices of the Southern Association of Colleges and Schools, the regional accrediting group in which Wesleyan holds membership. Such a statement, therefore, is central to any proposed curriculum revision.

Looking back on my tenure of more than a dozen years at Wesleyan it is possible to discern many small and some large changes in the academic program. Its organization has been simplified by the reduction to one Dean, one Registrar and fewer instructional departments. The latter was achieved partly by merging of existing related departments and by eliminating one entirely because it was considered inconsistent with the areas of fine and liberal arts in which



PLAN FOR FUTURE

Prof. Fred Coulter, of new music faculty, discusses with Mitsuko Nakamura and Earline Gammel, sophomores, possible independent studies.

Wesleyan could serve most effectively. The B.S. degree has been dropped leaving the A.B., B.F.A., and B.M. degree.

Almost every department has undergone major changes: religion, mathematics, art, biology, speech and theatre, and education, to name only a few. Others, such as the physical education department, have plans pending.

CORE CURRICULUM in liberal arts has presented a formidable problem and, although changed, still is the subject of many recommendations and of committee study. A calendar change initiated this year to divide the semester into two parts has opened the way for much imaginative thought including Project '71 in January. The first session ends before Christmas.

The Wesleyan scholarship program has caused a special seminar to be developed for these outstanding students. It is meant to challenge and open the way for scholarly thought involving an integrated approach to knowledge. These students are freed from prescribed core curriculum courses altogether and

their program is worked out independently with the assistance of their advisers in an attempt to meet their special needs and desires.

A limited number of elective courses can now be taken on a pass-fail basis with no letter grade and no effect on the scholastic average of the student. Elective courses in the Project '71 offering can be taken on a credit/no-credit basis, with no effect on the grade-point ratio.

It has been possible for some years to exempt a basic course in any area if the department concerned found it justified by examination. If an entering student earns a sufficiently high score on an Advanced Placement Test administered by the College Board, she can receive credit for the course involved.

In all departments independent study can be undertaken with variable hour credits according to the project developed and approved. Special sections in basic courses for superior students or those with poor backgrounds in a given area have been offered for a number of years.

Dr. James, dean of the college since 1958, will shortly spend full time as Fulton E. Callaway Professor of Political Science.

I chose Wesleyan because...

WHY DID YOU CHOOSE Wesleyan? What did you like about its curriculum?

These questions were posed in a survey among Freshmen in English 101 classes. In their answers the same phrases are repeated over and over, almost like a litany:

"I came to Wesleyan because I wanted a small, personalized school . . . I was looking for an all-girls' school . . . I came for Spring Fling and everybody was so friendly and helpful . . . like a big family . . . wonderful atmosphere . . . I fell in love with the beautiful campus . . .

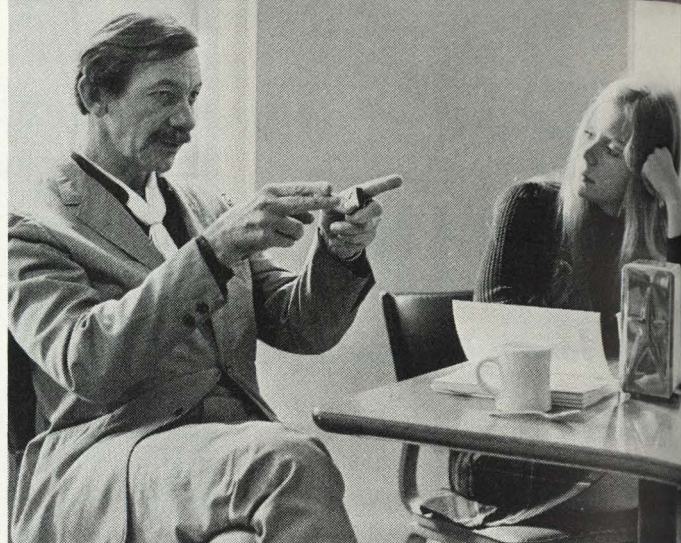
"Wesleyan has a good student-teacher ratio . . . academic freedom . . . Good relationship between faculty and students . . . teachers make you feel welcome to come talk over your problems . . .

"The school is based on the importance of the individual . . . you're not just a number, but a person . . .

"My mother came . . . my grandmother . . . my sister . . . cousins . . . my music teacher . . . they loved it . . . it was suggested by a woman in my church . . ."

Over and over the students expressed anticipation of Project '71, the January short term, calling it "exciting", "great", "fabulous".

"It seems to make learning fun, and gives school a new twist", wrote one. Another, "The people here are trying to improve things by using newer ideas, such as Project '71." Another, "All of the teachers want and encourage us to tap our creative resources . . . to experiment with new modes of thought and learning . . . I like the unorthodox means of teaching . . . Wesleyan is keeping up with the changing times . . ."



"THE FACULTY ARE FRIENDLY"

Faculty-student ratio is 9-1 and relations are extremely good. Here Prof. Arch Beckelheimer is visiting in "his corner" of the Pharm with Freshman Mickey Hedrick, Atlanta.

Many approved classes scheduled on alternating days. A great many were attracted by specific departments: English, math and science, social science, history, elementary education, languages, psychology . . . "I came to Wesleyan because of the music program . . . one of the best music departments in the nation . . . fantastic drama department . . . I like the art courses offered . . ."

Random comments include: "I am especially pleased that fencing is offered . . . I like the idea of a three-hour biology lab . . . there should be a black studies program on campus . . . an hour and a half is too long to stay in one class . . . I hate the language requirement . . . I came to Wesleyan because I was forced. This is where my parents wanted me to go . . . I figured I could get a better education where it was small and no boys . . . and no sororities to divide us . . . the government involving all students is well planned . . . I hate 8:15 classes . . . I visited six or seven other colleges, all-girl and co-ed, and Wesleyan was the finest, prettiest, and had the most pleasant and family-like atmosphere . . . I'm glad we're required to take a certain amount of fine arts courses even if we are liberal arts majors . . .

I wanted to find out about myself without being involved in the rat-race of university life . . . I really am looking forward to an interesting four years at Wesleyan . . .

"Really, I wish more people knew about Wesleyan. It is a great school, but back home in Virginia I don't think too many know about it . . . my father became very impressed with the history and standards of Wesleyan, so he decided to send me here . . . it is in a good town, with Mercer here — that makes a big difference (boys!) . . . the weather is nice . . . warmer," wrote a girl from Indiana . . .

Three girls from New York state wrote: "I had never been down south and I was interested in seeing what the people were like . . . I felt it would be good for me to see how people in another area of the country lived . . . when touring the Southeast last summer, I fell in love with Georgia and decided that I would like to attend school in that state. I found out about Wesleyan in Barron's Profiles of American Colleges. It sounded like the ideal place . . ."

And a girl from Jacksonville: "I came to Wesleyan because it is a school full of love . . ."

The Wesleyan Alumnae



"MY MOTHER CAME"

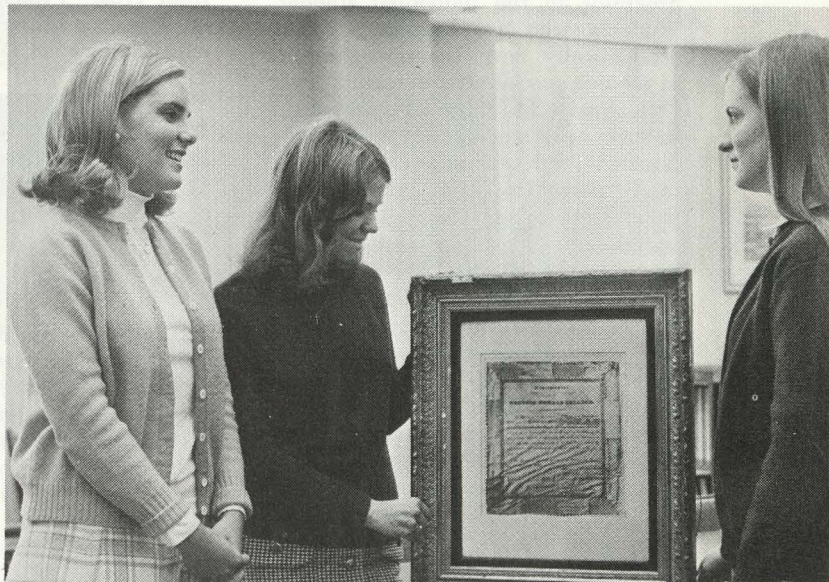
Lady of the lake is Lee Thurston, daughter of Virginia Foster Thurston, '45, Salisbury, N. C. Lee's grandfather, Roy Foster, made possible our lake. With her in the canoe is Mary Edith Molpus.

Daughters of Alumnae

(Many had cousins, aunts, sisters, and in-laws)

Freshman	Town	Mother
Katherine Ambrecht	— Mobile, Ala. —	Jean Taylor Ambrecht, '53
Allyn Burrell	— St. Louis, Mo. —	H. Louise Vaughn Burrell, '48
Marian G. Elliott	— Windy Hill Beach, S.C. —	Hattie Belle Lewis Elliott,
Tina Anderson Farkas	— Tallahassee, Fla. —	Betty Anderson Farkas, '40
Suzanne Franklin	— Perry, Fla. —	Grandmother, Sally Ball Hollingsworth*
Mary Shaw Graham	— Deland, Fla. —	Grandmother, Bess Jones Franklin*, '07
Mary Charles Griffin	— Conway, S. C. —	Grandmother, Leewood Oglesby Shaw, '10
Sarah Bush Holmes	— Macon, Ga. —	Betty Anne Smith Griffin, '46
		Frances Bush Wood, '50
		Grandmother, Sarah McLain Bush, '16
Laura Ellen Hunt	— Cedartown, Ga. —	Beth Parker Hunt, '49
Margaret M. Jones	— Griffin, Ga. —	Margaret Moffett Jones, '48
Catherine Langford	— Griffin, Ga. —	Grandmother, Virginia Flynt Langford, '28
Kathleen Mayfield	— Bainbridge, Ga. —	Kathleen Thomasson Malone, '48
Ruth Norman	— West Point, Ga. —	Carolyn Pharr Norman, '42
		Grandmother, Ruth Pinkston Norman, '09
		and Great Grandmother Lila,*
Dorothy Robuck	— Tampa, Fla. —	Katherine Armstrong Robuck, '70
Lee Stokes Thurston	— Salisbury, N. C. —	Virginia Foster Thurston, '45
Jane Stephens Williams	— Perry, Fla. —	Ida Stephens Williams, '40
		Grandmother, Lucy Evans Stephens*

* Deceased
November, 1970

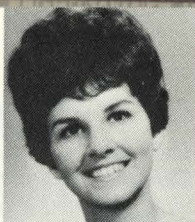


"MY ANCESTORS CAME"

Kathy Owens, Atlanta, and Libba Corbin, Jacksonville, are both descended from Wesleyan's first graduate. Jane Stephens Williams, Perry, Fla. right, is related to Alexander Hamilton Stephens, whose speech fired the Georgia Legislature to charter the female college. They're admiring first diploma.

"I LIKE THE ART COURSES"





"Academic freedom"

By Sharron S. Mays, '71

Although students have certain guidelines to follow, we are allowed an amazing amount of freedom in planning our own education. It has been ages since any Wesleyanne was required to take four years of Latin, and in the very near future students will no longer be required to swim to graduate.

I suppose that the key word in the Wesleyan curriculum is **flexibility**. By this I mean that Wesleyan is small enough to gear its educational programs to the individual student. Students who are having problems academically have the opportunities to request special attention from their professors, while those who are ahead in their work can sign up for faculty-directed independent studies and really delve into their favorite subjects.

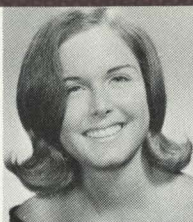
Juniors and Seniors are now allowed to take electives on a pass-fail basis. This means that students will no longer have to worry so much about the grade stigma attached to subjects in which one is interested but in which one has no background.

Personally, I love the challenge of small classes which allow dialogue between the students themselves and the students and their professors. Sometimes I even leave these classes feeling as if I've gained as much insight from my cohorts as I have from the teacher. This can mean **real** intellectual stimulation and **real** intellectual growth. Sometimes in the small class, also, we come a little closer to mastering the art of human relationships — and I'm not so sure that this isn't what education is all about anyway.

I think the Government Seminar last spring gave us all a chance to grope with the major issues facing our country today. We were allowed to interrogate directly some of the officials who rule our country. A lot of us became more keenly aware of our vital role in the political world during the two-day session.

This year Project '71 will take the place of programs like the Government Seminar. The wide selection of offerings during the January term will represent the culmination of a year's dreams of an idealistic faculty and student body.

Since I am now applying to graduate school, I am of necessity reviewing



"Independent studies"

By Jan Moody, '71

For me, one of the most exciting parts of Wesleyan's curriculum is the Independent Study program. These studies not only help a student fill in the gaps, but afford her the chance to be a creative course maker. Each student, with guidance, selects her objectives and gears the work to her own pace. Her topic is as broad or as specific as she makes it.

Last year I undertook Independent Studies in Early 20th Century French Literature and in French History from 1789. Presently I am working on Resource Materials in cooperation with the English Department and the Library. I find this independent work both enjoyable and beneficial. I like being able to choose my own texts and set my own guidelines. Wesleyan's curriculum in this area is a challenge to every student.

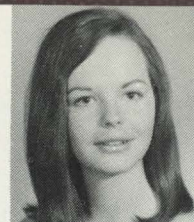
Jan Moody, West Palm Beach

Sister of Sylvia Moody DeBay, '65; great niece of Mrs. L. M. Studstill, whose late husband was Trustee; president, Phi Sigma Iota; Phi Kappa Phi and many other honors; Vetropt staff; Pierce Scholar, Sophomore and junior honor scholarships, also Kathy Rogers; senior representative, student affairs.

ing my three and one-half years of education at Wesleyan. I have had a broad exposure, yet I have been able to concentrate rather thoroughly in my major area — English. The only departments I would add to the school are those of journalism and home economics. I see a big demand for at least one or two courses in these fields on the Wesleyan campus. Otherwise, I find that I have had a good preparation for graduate school — and for life.

Sharron Mays, Millwood, Ga.

Editor-in-chief, **TIMES AND CHALLENGE**; Associate Editor, **WESLEYAN MAGAZINE**; highest grades in class for three years; T and C service award, 1969-70; 4-H National public speaking winner as freshman; many honors, including Phi Kappa Phi (vice president) delegate to state Democratic convention; serves on many committees, etc.



"New concepts"

by Debra Stockton, '74

We are all excited about the new school year and new approaches to courses and studies. In January we are going to become co-equal with our professors and get down to a real exchange of thoughts in a sensitive and rewarding program. Project '71 was a tremendous impetus in my decision; this revolutionary experiment in education colored all of my previous ideas about a small private girl's school. I realized that Wesleyan must be different; "That school **must** be something extra!"

My plans had always centered around a liberal arts education but I examined many colleges and universities before I decided. Wesleyan's atmosphere is filled with culture; the liberal arts students benefit from the presence of the fine arts students, and vice versa. I felt this in the air in one single day when I visited the campus for an interview.

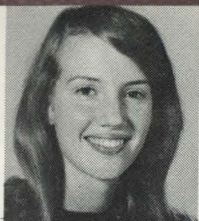
The "oldest and best" includes much tradition, but this generation of '70 sees, with much relief, that Wesleyan is not so steeped in established things that she cannot break away from them. The relaxed dress rules, the exciting new programs for students and faculty, and Project '71 — these are just a few of the media through which Wesleyan is communicating with her students.

The atmosphere today is not so much one of **lecture** and **copy** as it is of **discuss** and **formulate**. The realizations of new ideas, new concepts and new ideals are part of the aura of our school. The method of learning through communication is revolutionary — but it is relevant to today's student and she will benefit from it. Wesleyannes and their predecessors should realize how fortunate they are to be part of such a forward-looking and un-afraid organization. All of us are together . . .

Debra Stockton, Columbus, Ga.

Student speaker at high school commencement, secretary of Baptist Student Union on campus, on T and C Staff; plans to go into public social work. Wesleyan Scholar.

The Wesleyan Alumnae



"Best combination"

By Licia Drinnon, '74

There was no one, or even two or three, reasons for my choice of Wesleyan — Wesleyan was simply the best combination of all the things I looked for in a college.

Many of the aspects of Wesleyan's curriculum that I like so much now, I did not know about when I made my choice of schools.

As a Pierce Scholar, I am not bound by the core curriculum for liberal arts students. The Pierce Seminar takes care of my general education, in an exciting way.

This semester Dr. Lillian Cowie, head of the biology department, is directing the seminar on mathematics and sciences. Each participant is doing independent research on a topic as she would for a scientific paper. The investigations may even include experimentation.

Another aspect of the Wesleyan curriculum that appeals to me is the innovative methods of many of the professors. Independent study, freedom from texts, and individual conferences are parts of several of my courses.

The January term is a new part of Wesleyan that I look forward to with much anticipation. Contemporary courses as well as catalog courses with a new slant will be offered.

I can remember telling someone when I was in the ninth grade that I didn't know where I would go to college, but it certainly wouldn't be another all-girls school or a school in Macon.

I didn't know what happiness was waiting at a Macon all-girls college.

Licia Drinnon, Macon, Ga.

Attended Governor's Honors program at Wesleyan, '69; honor grad of high school and editor of newspaper; president Georgia Scholastic Press Assn.; Champion high school journalist in Ga., 1970; feature ed of T and C; hopes for journalistic career.

SHE'S CONCERNED

Council on Religious Concerns sponsors tutorial programs at nursery for slow learners, at home for retarded, at the correctional institute. Community involvement replaces daily chapel.

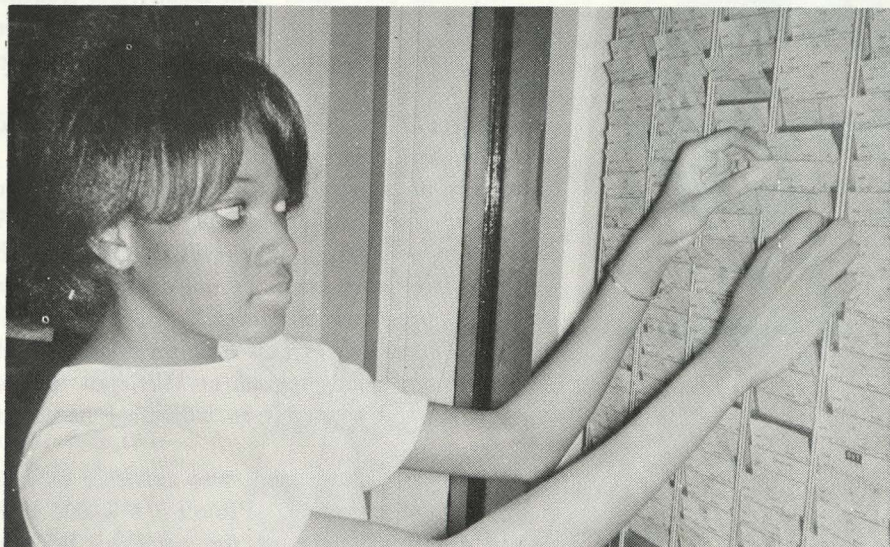
November, 1970

The Student of the 70's



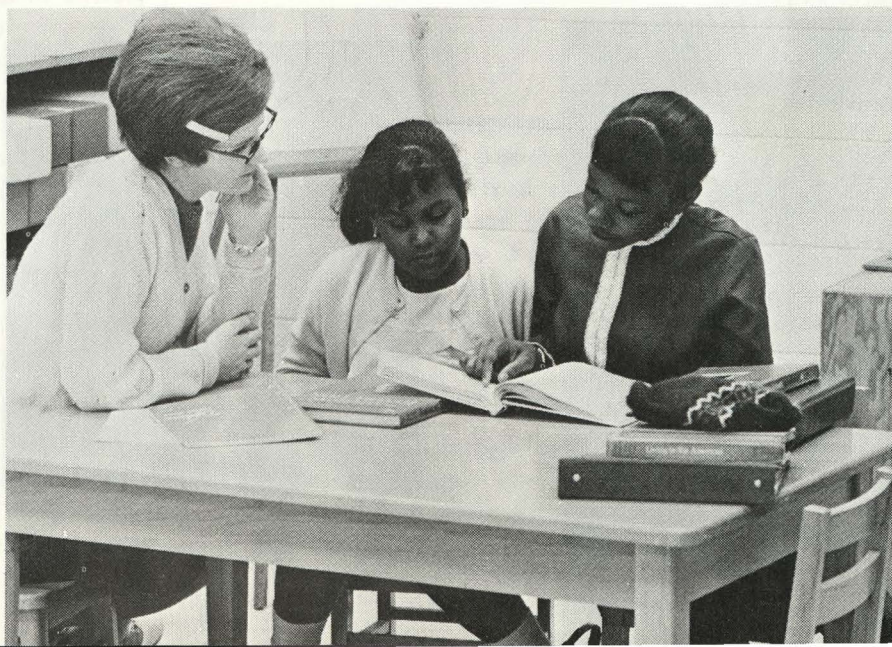
SHE'S FREE

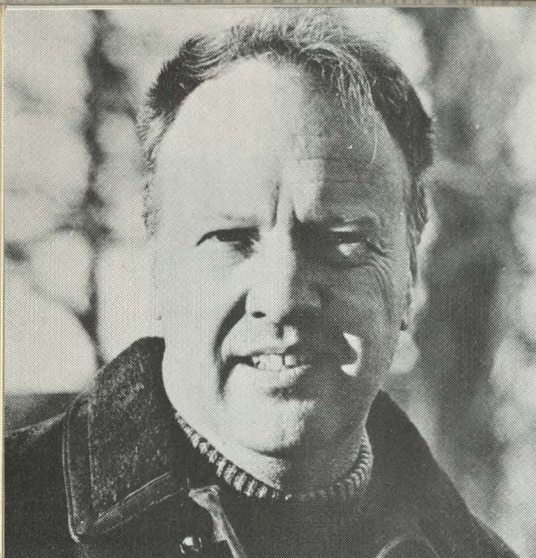
Free to serve on all committees regulating college life, to express herself in speech and print. Here Margie Bowen, '71, posts on an uncensored board



SHE'S RESPONSIBLE

Makes rules and helps keep them. Debbie Sherman, Columbus, Ga. president of Persons Dorm, checks sign-out cards.





DICKEY



Katie Bryant, Lakeland, Fla., president of Student Affairs, designed emblem.



HARRIS

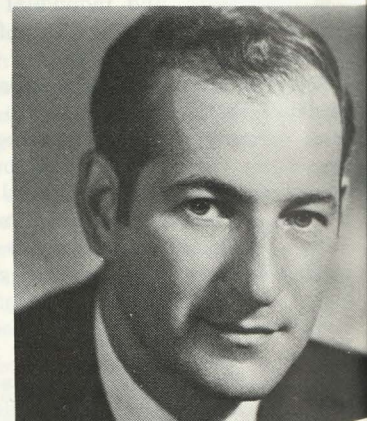
THE CONCEPT OF Project '71 swept over us like a tornado last February and the campus has been whirling ever since. The faculty and students have approached this plan with enthusiasm and a sense of urgency, and Wesleyan College will never be the same again.

Project '71 is a process rather than just a program. We have been dealing with the unknown and, as we move from anticipating it to experiencing it, our discoveries about the learning process at Wesleyan will become more perceptive. We will continue to sift the workable techniques from the unworkable ones, and the guidelines produced for overall curriculum revisions should be invaluable. This experiment should serve to develop an academic program at Wesleyan that is fluid and flexible and adaptable to individual needs and talents.

Wesleyan College came into existence as a pioneer in the field of education. Project '71 is one more step toward the fulfillment of the potential for greatness that is inherent within this college.



METZGER

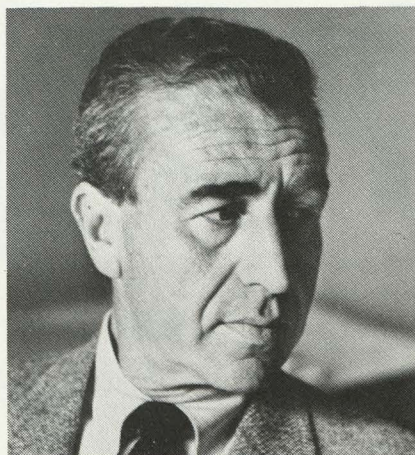


ROSENBERG

RASKIN AND GLAZE



REMBAR



ATKINSON



THE CULTURAL REVOLUTION

THE EAGERLY AWAITED short-term of the first semester, known as Project '71, begins with the new year and encompasses a month of January "happenings".

Its theme, "The Cultural Revolution", will be examined in perspective on December 3 by Dr. Walter P. Metzger, professor of history at Columbia University. This distinguished author and historian will deliver the first address.

The calendar of events follows:

January 4, 8:30 p.m. — James Dickey, prize-winning poet and author of the best-selling novel, "Deliverance", will read his poetry. Poet-in-residence at USC, Mr. Dickey will be on our campus for small seminars Monday and Tuesday. His participation is sponsored by the Eugenia Dorothy Blount Lamar lecture series.

January 4-5 — Richard Myers, assistant professor of art at Kent State, will discuss the art of film making. A film festival of foreign and American films will be held all week, at 7 p.m.

January 12, 11:30 a.m., Charles Rembar will talk on obscenity in literature. Author of the Polk Award Outstanding Book of 1968, "The End of Obscenity", he is the lawyer who defended "Lady Chatterley's Lover", etc., in the historic cases that ended literary censorship.

January 13, 8:30 p.m. — Lecture, Dr. Jerry Rosenberg, psychologist-author of "The Death of Privacy", will talk on computers and their threat to privacy.

From Monday through Thursday, tour of Robins AF Base, Warner Robins, to learn of "Language of Computers".

January 14 — Dr. Mario Lazo, native of Cuba, former Castro prisoner, author of "Dagger in the Heart". Sponsored by Pi Gamma Mu, national social science honor society.

Week-end — Rock Revolution, with rock, jazz, and folk music.

January 16, in the afternoon — Carol Mann, golf pro, winner of 29 titles, to give golf lecture and demonstration.

January 18-20 — City of the Future display

January 19, 2:00 p.m., and 20, 11:30 a.m. — Dr. Robert B. Platt, professor of biology at Emory, director of its Multidisciplinary Training and Research Program.

November, 1970

Project '71 is an intellectual light party.

It's an idea feast.

It's a cultural fair.

It brings the life of our times

into the classroom

for the student

to examine

to explore

to compare with the past

to speculate about its impact on the future

to come to terms with.

Named their Outstanding Educator of America this year, his subject is environment pollution.

January 22, 11:30 — Two distinguished oceanographers: Dr. Merrill A. True, founder and president of Bio-Oceanic Research, Inc., diver and ecologist, with his wife, Dr. Renate True, marine biologist, will explore "Unknown Depths".

January 22-23 — Drama production

January 25, 11:30 — Mrs. Patricia Roberts Harris, first Negro woman US Ambassador, appointed to Luxembourg in 1965, dean and law professor at Howard U.

January 26 — Opera Workshop production

January 27 — Ti-Grace Atkinson, a founder of The Feminists, also Human Rights for Women, Inc.

January 28, 8:30 p.m. — Ed London's Music Group, from the Center of New Music at the U of Illinois.

January 30 — Master Class conducted by Judith Raskin, Metropolitan Opera soprano, and Lorie Glaze, coach-accompanist

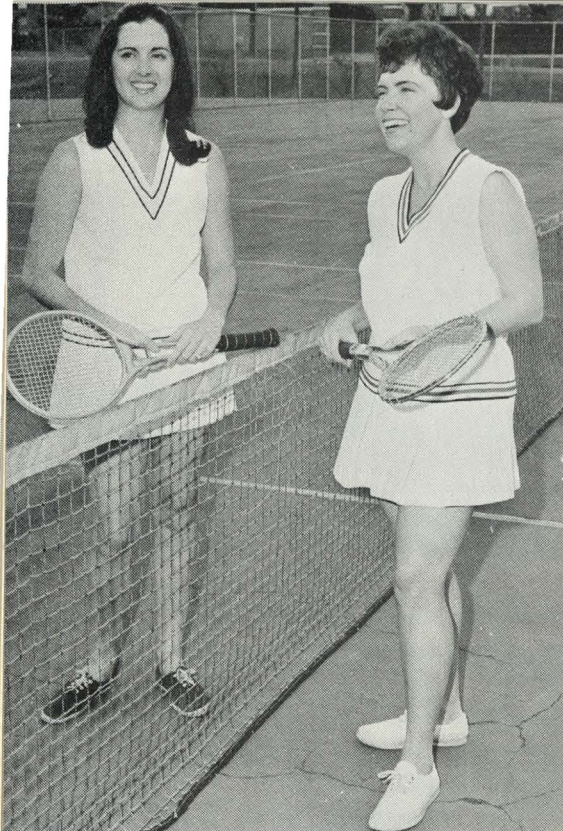
All month — Changing art exhibits in the Wesleyan galleries.

Students, in addition to taking advantage of the central presentations, will be taking innovative courses that have been especially designed for Project '71, such as Afro-American culture, the finite environment, contemporary humor, historical and contemporary liturgy. Many of these will be team-taught, combining professors from different departments.

ALL INTERESTED PERSONS are invited to participate in all activities related to Project '71. The lectures and performances are open to the public free of charge, and some courses will be able to cope with additional enrollment for a nominal fee. After our regular students have completed registration for the January term, we welcome outside participants in those courses that still have openings. The Registrar's office will have information on available courses after December 1.



PROF. ESCHMANN
He's new registrar



NEW DEAN, NEW IMAGE

By Emily C. Cook, '70

She plays tennis vigorously, rides a Honda, jogs, and drives an M.G. sports car. She has a double major in social studies and psychology from Mississippi State College for Women and her master's in personnel service from the University of Florida. Her name is Miss Katherine Hinz and she is the new dean of students at Wesleyan College.

Her youthful and energetic appearance have helped her establish rapport with the students, whom she describes as being very friendly. Her image has caused some surprise on campus.

She related an incident. "I borrowed a friend's Honda and rode it on the campus because there was more space to ride it there, but I don't

think the students could have been any more surprised if I had been Lady Godiva."

As one who came to Wesleyan when about the only contact with the dean was at rather formal teas, this reporter was also surprised, but pleasantly.

Miss Hinz has done counselling work at the University of South Carolina and would like to see more counselling on a personal basis at Wesleyan. This is her second job as Dean of Students. She was dean at Lander College, a small co-ed college in Greenwood, S.C., from 1967 until she came to Wesleyan in September.

"Running a woman's college is in some ways simpler than running a co-educational school," she says. "Women's dorms are much easier to keep than are men's. The problems encountered are different too."

She also remarks that she likes being in a small, private school where innovative ideas are easier to adopt.

"I think many exciting things will come out of the Project '71. It is a contemporary program, allowing for much faculty freedom.

"Students today entering college are more sophisticated and mature than they were even five years ago. It is a very exciting and challenging time to be a student, and I wish I were still in school myself."

Rules for students at Wesleyan are mainly to help first semester freshmen adjust to college life, she noted. She made the comparison that a student who gets a job immediately after high school is considered an adult, but one who goes on to college is still often told what to do and when to do it. Miss Hinz sees college educators now allowing more personal and academic freedom on college campuses. "Besides, students in colleges should

be your top students with the most maturity and responsibility," she says.

When asked about marijuana and drugs on campus, Dean Hinz responded, "I don't know of any specific incidents, but the dean is not usually the first to know about things like that. However, that doesn't mean I'm naive enough to think there isn't any."

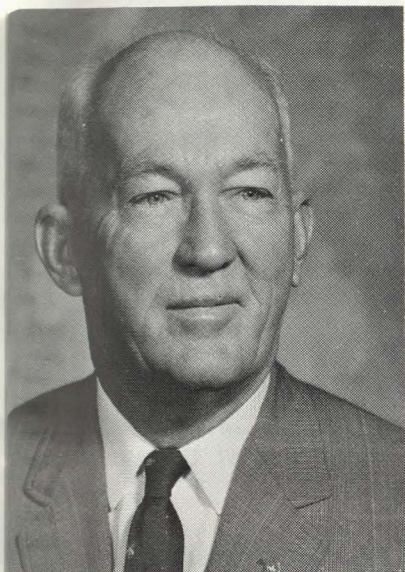
She told of a drug abuse conference she attended where one speaker made the point that if alcohol has been proven harmful, why use it to compare the effects of marijuana. "There doesn't seem to be much sense in turning a second evil loose because the first evil is legal," he said. Miss Hinz says she agrees with that speaker, but that as far as she is concerned the decision has already been made for her, marijuana and drugs are illegal.

"The resident manager program of having senior dorm assistants instead of housemothers was one of the things that attracted me to Wesleyan," she remarks. "The senior students are in a better position to know what is going on in the dorms than any adult housemother could ever hope to be. It would take a very special person to be an effective housemother who could communicate with the students. The dorm assistants are doing an excellent job."

Staff Writer Emily C. Cook's by-line was carried on this article in the Macon Telegraph, October 20. Miss Hinz is probably the youngest dean of students in Wesleyan's history. Mrs. Russell (Dottie) Dicks, R.N., who served as acting dean of students, remains on campus as head nurse at the Huckabee Infirmary.

New dean, above, plays tennis with Mary Catherine Collins, '72. Below, they iron out problems and shirts. Jane Crawford, resident senior adviser in Persons, is counselling Freshman Mickey Hedrick.





Tampa, Fla.
R. Frank McWilliams,
Chairman



Florida Gold Coast
Robert McK. Foster
(Palm Beach)
Chairman

Campaign Is Meeting Challenge

A grand wind-up of the Wesleyan Capital Gifts Campaign is under way, in Griffin, Valdosta, Tampa, and the Florida Gold Coast. Dedicated chairmen have organized local groups, and the response so far is reported gratifying.

Special alumnae teams are functioning in Waycross, Brunswick, and Dalton, Ga., under the direction of Sue Lott Clark, '46, Flo Williams, '67, and Judy McConnell Jolly, '64.

The campaign will conclude with a general mail appeal, so that all others who have not participated — alumnae, parents, friends — may have a chance to do so.

At last report pledges and contributions totalled \$1,448,000 (needed to reach \$1.5 million goal, \$52,000); payments received to date, \$910,592. Alumnae have contributed \$750,450.04, over half of the moneys given.

The "Challenge Grant" of \$250,000 from an anonymous foundation, will pay the first installment of \$100,000 as soon as \$1.5 million is pledged.



Valdosta, Ga.
Dr. R. L. Stump
Chairman



Griffin, Ga.
John Goddard
Chairman

Awards Deadline

Deadline for nominations for Alumnae Awards (for distinguished achievement, for distinguished service to the college) is January 8, 1971. Please mail letter of qualification to the Alumnae Office. Anyone may nominate.

Wesleyan Wedgwood China

Odd Lots Available:

Plates\$3.00

Cups and Saucers\$3.00

(3% tax and 70c handling charge, plus 10¢ for each additional item.)

Notepaper\$1.00

Christmas Cards \$3.75 for 25
(Madonna and Child)

Photo Albums of
Conservatory or College\$15.00
(3% tax and 25¢ handling charge)

Mention Wesleyan Alumnae Association in your order for Old Southern Kitchens Fruit Cakes, 702 Murfreesboro Road, Nashville, Tennessee 37210 for our commission.

Club News

Atlanta

A beautiful coffee was enjoyed by the Atlanta alumnae club on October 8 at the home of Jane Mulkey Green. Special guests from Macon included President and Mrs. Strickland, Alumnae Association President Nina Sheppard Terrell, Director Frances Bruce Van Horn, and Editor Freda Kaplan Nadler.

Fruit, "for a fruitful year", centered the table, around which gathered alumnae of all ages. After coffee Dr. Strickland was presented by Sarah Curry Jones, Atlanta club president and admissions field representative for the area. He told of the need for more students and of alumnae plans to assist in recruitment, under the leadership of Jane Green, chairman of the newly formed alumnae Task Force. At an informal lunch members of this group and the Maconites blocked out methods and personnel.

The club's Christmas party for Wesleyan students and prospective students will be held during the holidays at the home of Carolyn Malone Carpenter, on W. Paces Ferry Rd.

Atlanta's Group V met at Carolyn's November 5. Dorothy Roundtree Budd and Christine Roundtree Anderson played jointly on the twin grand pianos in the drawing room.

Group VIII also enjoyed Carolyn's hospitality on November 9.

Atlanta's Group VIII met on October 12 for dinner at Plantation Cafeteria in Decatur. Betsy Martin Smith, president of these girls who came to the college after 1960, introduced the Stricklands and Frances Van Horn, who asked for names of prospective students.

Atlanta's group IV is off to a good start, reports President Virginia McJenkins, with 25 present at September and October meetings.

When Atlanta's Group IV drove to Gainesville, Ga., for a luncheon meeting at Marie Dover Carter's lovely house on June 6, two names were inadvertently omitted: Irene Sewell Hobby and Mildred Johnson Gillespie. Sorry!

Macon

A general meeting of the Macon Alumnae club, a coffee in the Hinton Lounge, was held on October 14. President Strickland reported on the new year at Wesleyan, the need for recruitment, and alumnae aid through the new task force.

Sandra Bell Shipp, '60, president, chairman of student interest for the national association, told of plans for freshman contacts. Macon alumnae will furnish "goody bags" during exams, a candy tree at Christmas, and will provide transportation to buses, planes, etc.

A revised constitution was accepted and plans announced for a fund-raising tour of kitchens in the spring.

The Macon club will have its own Task Force for recruitment of students, with Sylvia Wyllis Boone serving as chairman.

The after-1960 Macon group had a "dips and chips" party the night of November 5 at the Chateau Apt. club house, an informal get-together made gay by the Washboard Band. Linda Jones, '65, is president. A special guest was Dean Catherine Hinz. A representative of each of the ten classes in this group form a committee to drum up enthusiasm and keep in touch with each other and the college.

Groups I and II of the Macon club met for morning coffee in May at the home of Lucia Chappell Dominigos. Lucia, Frances Stevens Dessau, and Odille King Dasher are chairmen of this group. Special guests were Alumnae Director Frances Van Horn, and Editor Freda Nadler, who spoke briefly about the Wesleyan of today.

Brunswick

Wesleyannes of the Brunswick area met on September 1 at the First Methodist Church. Flo Williams, director of Christian Education at the church, was hostess. Dr. and Mrs. Strickland were special guests, also Mr. and Mrs. Weyman C. Huckabee, of St. Simons Island.



MRS. W. R. LEACH

West Palm Beach

A "Welcome Aboard Wesleyan" reception was given September 6, by Mr. and Mrs. Robert McK. Foster (Jane Fenn, '53) at their home in West Palm Beach, Fla., to honor the students from the area attending Wesleyan. Parents of students were guests also. Twenty-five girls are enrolled from the area that includes Palm Beach, West Palm Beach, North Palm Beach, Palm Beach Gardens, Delray Beach, Clewiston, and Belle Glade.

Wesleyan's colors of purple and lavender were used to create a college spirit. Mrs. Willaford R. Leach arranged the table centerpiece with deep purple astors and lavender gladiolus and ageratum to accent the lavender cloth. She used lavender orchids with deep purple throats on crystal candelabra on a side table. Antique French crystal dishes held purple bon-bons; punch and napkins, too, were purple. The guests registered on lavender paper in purple ink as they arrived, reports Jane.

Rae Ann Eaves, a senior voice major, provided a program.

Mr. and Mrs. Willaford R. Leach were recognized for their years of generous contributions to Wesleyan, including rejuvenation of the plantings on campus and scholarships they have provided students. Mrs. Leach was presented a silver charm bearing the seal of Wesleyan by Mr. and Mrs. Foster. Leach drive, on campus, was recently named in honor of Mrs. Leach.

Recognition was given to the memory of the late Lawrence M. Studstill, twenty-four years a Trustee of Wesleyan.

Assisting with the serving were high school students Debbie Bogatin, Sarajane Abramson, Bethann Thompson and Linda Johnson.

Council Meets

Alumnae Council convened in the Hinton lounge on October 28 to talk about Wesleyan as it really is, and to hear Dr. Leah Strong, chairman of American Studies, describe the fascinating journey into folklore by her students. Nina Sheppard Terrell, alumnae president, conducted an inspiring session.

Dr. Strickland told of the crash program now under way to enlist students for next year and invited alumnae to come to campus themselves, to bring or send prospective students. "I covet for you the privilege of knowing today's students", he said.

Robert Wys gave a report on the campaign, Allen Sanders urged alumnae participation in recruitment, and Dean James gave the academic picture. Jane Green described the Alumnae Task Force, urging alumnae to enlist in the drive to enlarge the student body.

Dr. Strong was heading for Washington, D.C., the following week to deliver a paper on "American Studies and the Undergraduate Course in American Folklore", based on the work taught at Wesleyan.

Alumnae stayed for luncheon with the president and many remained for convocation.

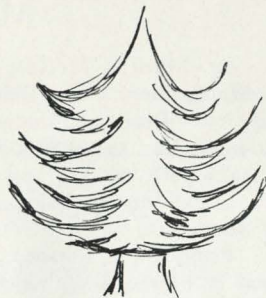
Explore Liaison

Possibilities of beginning a cooperative program with Mercer University are being explored by Wesleyan toward providing a liaison between the two schools in all areas of college life.

Such a consortium, a relatively new idea, has been initiated in colleges throughout the United States to aid them in working together toward achieving new goals in education, according to President Strickland. It was he who set the wheels in motion in a discussion last summer with the Academic Dean at Mercer.

Later, he and Dean James and Mr. Peden, Wesleyan's business manager, met with Mercer's president, dean, and business manager, at the invitation of President Rufus Harris.

Possibilities of cooperation are unlimited, says Dr. Strickland. Under consideration are joint courses, shared faculties and lectures, etc. Committees are functioning, each school to work through the dean, two faculty members, and two students. Miss Sylvia Ross, Dr. Horace Grey, Sophomore Miriam McElheney, and Junior Joyce Wright represent Wesleyan.



Thank you!

Response to the 1970-71 Loyalty Fund Appeal is very gratifying. Over 419 alumnae have made their gift and many have sent one amount now and pledged more to be paid by June 30, 1971. They realize that even in the midst of campaign giving, the loyalty Fund must be supported as an ever-going effort.

The Alumnae Office wishes to express appreciation to these truly loyal alumnae and to others who will send their gift during the remainder of our fiscal year.

Loyalty Fund contributions since the beginning of our fiscal year, August 1, 1970 total \$8,159.29.

—Frances Bruce Van Horn
Alumnae Director

Memorial Room

Gifts have been made by members of the class of '32 for a room in Person's dormitory to be named the Martha Dimon Holmes Room, in memory of her.

Not This Issue

Dr. Strickland's report of his trip around the world and his visit, with his wife, with Mme. Chiang Kai-chek, will appear at a later time.

IN HONOR
OF
FRED P. MANGET M.D.

A PHYSICIAN OF GREAT SKILL
A CHRISTIAN MISSIONARY OF
ABUNDANT COMPASSION

FAME AND FORTUNE COULD
HAVE BEEN HIS, BUT DISDAINING
BOTH - HE HAS FOUND SIXTY
YEARS HAPPINESS IN HEALING
THE TEMPEST TOSSED.

BETTER THAN RICHES, BETTER THAN GOLD,
IS A GOOD DEED DONE AND LEFT UNTOLD.

HOLDS DR. MANGET DAY

First United Methodist Church, Marietta, Ga., unveiled this plaque October 25, honoring husband of Alumna Jennie Loyall Manget. Bishop Arthur J. Moore spoke.

Plan Concerts

The Wesleyan Glee Club's annual Christmas concert will be given Sunday afternoon, December 13, at 4:00. On Palm Sunday afternoon, April 4, the girls will appear in joint concert with the Harvard Glee Club. The annual tour is scheduled for February in the Carolinas. The club will also furnish a color TV program on Wesleyan Notebook. Dr. L. J. Villard is director.

HISS THE VILLAIN!

Daly's 1867 "meller drama", "Under the Gaslight" given in October, was directed by Dr. Ruys. Next month Mr. McKinley produced "The Children's Hour." Here Connie Holloway is villain; Donna Cook, hero; Mary Jeffcoat, heroine.



SYMPATHY

To Julia Bell Pierce, '31, wife of Dr. Lovick W. Pierce, Waycross, Ga., and to his four alumnae sisters, Lucile Pierce, Pauline Pierce Corn (alumnae trustee), Esther Pierce Maxwell, and Zula Pierce. Death was June 28. He was the great grandson of Lovick Pierce, one of the first trustees of Wesleyan, and son of the Rev. W. Lovick Pierce, 25 years a trustee.

To Elizabeth Guy Hedges, '40, Signal Mt., Tenn., on death of her husband, Rel L. Hedges, after an extended illness.

To Susan Pate Glover Jordan, '66, on the death of her father, Thomas Jones Glover, Sr., Newman, Ga.

To Charlotte Sharpe, '45, Sylvania, Ga., on the death of her sister, Helen Sharpe Burgstiner, '54, of Savannah, in a cooking accident.

To Martha Roberts, '26, Macon, whose mother, Mrs. Frank Roberts, died in October.

To Anna Brown Small ("Brownie") Paden, Lookout Mountain, Tenn., whose "second mother", Stevie Campbell (Mrs. Oliver) Andrews, '03, died on October 18, at the age of 88. A good friend and classmate of Brownie's mother, the late Annie Adlee Kimbrough Small, of Macon, Stevie was lauded in an editorial in the Chattanooga TIMES for her inspiring and continuing contribution to civic life.

To Blanche Lamar David, Pensacola, Fla., on the death of her mother, "a devoted Wesleyan graduate", Lurlyne Fulghum Lamar, '06, September 16, 1969. She "won a beautiful gold medal in violin and played it in over 100 weddings, including those of three of her four children."

To Hattie Kemp Mothershed, Atlanta, on the death of her mother, Ella Crosby Kemp, of Savannah, on August 20, in a nursing home in Lake City, Fla. Graduated in 1888 she was 102. She had supported the alumnae association up until the past ten years, when she became a semi-invalid, living with one daughter, then another. In Branford, Fla., she was a leader in church and civic work, her mind alert almost until death.

To Catie Ridley Alexander, '40, Macon, on the death of her father, Dr. Charles L. Ridley, Sr., distinguished Macon Health officer and long-time superintendent-medical director of the Macon Hospital, on October 4; also to son Charles, husband of Betty Burch, '39.

MARRIAGES

Dr. Marilyn McRae, '64, to Dr. Howard Kitchens, June 27, in Montgomery, Ala. Bride is specializing in pediatrics, groom in surgery. Both are doing residencies at County Hospital, New Orleans, La. Attending wedding were Carol Burt and Emelyn Arnold, both '64.

Linda Jane Buffaloe, '72, to John J. Jackson, Jr., Smyrna, Ga. in June.

Peggy Jane Persons, '70, Talbotton, Ga., to John Fox, student at Mercer's Walter F. George School of Law.

Carolyn Pilcher Wills, '70, Washington, Ga., to Henry G. Garrard III, Athens, Ga.

Caroline Hollis, '70, Sparta, Ga., to James Blount Baker, Macon, in June.

Sue Ellen Lumpkin, '68, Albertville, Ala., to Stuart Chambers Stephenson, Atlanta, August 15.

Linda Glenn, '69, Winston Salem, N.C., to Alan Truluck.

Charlotte Alexander Golden, '48, to Roy E. Parrish, Jr., Thomasville, Ga.

Barbara Lynn Rosenblatt, '69, Chamblee, Ga., to Wendell Julius Gatlin, in August; living in Charlotte, N. C.

Joan Woodward, '69, Jonesboro, Ga., to Lt. Preston E. Hicks, in 1967. With seven changes of address since their marriage, the Hicks are now in Japan. Preston is in the Marine Corps.

Harriet J. Hudson, '68, Macon, to Emmett Rucker Bishop, Jr., Augusta, Ga., August 7.

Linda Lee Harper, '69, to Ronald Paul Mattern, Atlanta, August 1.

Charlene Payne, '70, Ehrhardt, S. C., is now Mrs. Oswald, in Summerville, S.C.

Susan Carol Lutters, '69, to Gary Greene, Clarkson, Ga.

Virginia Louise Abney, Cochran, Ga., '69, to Edward Stephen Babcock, Blacksburg, Va., September 12.

Pamela Anne Craig, '69, Warner Robins, Ga., to Robert L. Gay, Jr., April 21.

Michele Daniel, '68, to George E. Kelly, June 14, the day after their graduation from Northwestern U, where they met. Bride received her Master's in music; groom his Ph.D. Now living in Gaithersburg, Md., near Washington, D.C., where George is working at National Bureau of Standards on a post-doctoral fellowship.

Sally Jean Kohlbacher, '69, Jamestown, N.Y., to Thomas David Oliver, September 26, at Second Ponce de Leon Baptist Church.

Ann Spring, '68, New York, to Cleveland Randall Gail, September 5; living in Atlanta.

Justine Hayes Lawton, '71, Athens, Ga., to James Lester Gillis, III, September 12.

Pamela Wilsford, '63, Mt. Pleasant, Tenn., to James Richardson Hudson, Maitland, Fla.

Margaret Ann Smith, '67, West Point, Ga., to Frank R. Faistl, December 31 of last year; living in Charleston, S. C.

Barbara Ann Roland, '70, Brevard, N.C., to Robert Franklin Colwell, August 1; living in Chapel Hill, N.C.

Judy E. Key, '71, Canton, Ga., to David Luke Mode, August 8; living in Ashville, N.C.

Patricia Shriver, '60, Denver, Colo., to Dennis John Mancuso, August 8; living in Littleton, Colo.

Becky Mathews, '68, Atlanta, to John William Strickland, July 15; living in Athens, Ga.

Carolyn Elizabeth Blackburn, '57, to W. H. Hogan, Statesboro, Ga.

Elizabeth (Betsy) Martin, '68, to Louis Edward Bunte, Atlanta, on August 8.

Diana Irene Hall, '69, Atlanta, to Fred Latta Richardson, August 1.

Rita Lamar Boylston, '68, Raleigh, N. C., to Willard Gordon Griffin, Jr., Jackson, Miss., August 7.

BIRTHS

To John, Jr. and Mary Margaret Woodward McNeill, Southern Pines, N.C., '60, a daughter, Mary Virginia, June 26.

To Dr. and Mrs. Henry Coward Drake, Macon, (Margaret Wilson, '64), a son, on October 25, and named Junior.

To the Rev. and Mrs. Thomas Wilkes, Jr. (Molly Mallory, '60), Cowpens, S.C., a daughter, Angela Frances, on August 15. Pamela is 7 and Tommy 4.

To Marcus and Glenda Kingry Gandy, '65, Macon, Ga., a son, Samuel Burke Gandy, September 9.

To Vaughn and Shirley Tillman Dyer, '52, Lakeland, Fla., a fifth child, Jane Elizabeth, on May 12. Denise is 14; Kirk, 12; Drew, 8; Dave, 5. The new baby is named for her aunt, Betty Tillman Hodges, '48.

To John and Glenda Crist Crevis, '68, Lilburn, Ga., a son, John Matthew Crevis, III, on September 2.

To Henry and Marian Simmons Perkins, '63, Athens, Ga., a second son, Jason Alexander, on August 3. Hank is almost 3. Dad hopes to complete PhD in psychology at the U of Ga. next summer.

To Michael and Cheryl Flanders Barr, '68, Ft. Myers, Fla., a girl, Laura Kristie, July 28, "an up-coming Wesleyanne." Cheryl lived in Germany since her marriage in December, '68, returning stateside in April.

To Lt. Col. and Mrs. James M. Doar (Zoe Moore, '58), a son, James, Jr., on June 10 at Jacksonville Beach, Fla. Mother and baby, with Louanne, 8, and Margaret, 6, have joined Jim near Tokyo, where he has been stationed since January.

Twins to Jim and Tina Hansen Hicks, '66, Louisville, Ky., on September 7. Big surprise of Labor Day were named Alisson and Jennifer.

To Ronald and Reta Holt Peterson, '66, Orlando, Fla., a new arrival, Jeff.

To Charles and Sally Hutchinson Vermilion, '64, Jacksonville, Fla., a second child, Allison, on October 7. Son Chris is 2.

To Leo and Virginia Jackson Metheny, '58, Cleveland, Tenn., a girl, Amy Alice, September 24. Hank is 7.

To Matthew and Linda Brinks Pfeiffer, '63, La Crescenta, Calif., a son, Steven Sherwood Pfeiffer, October 7.

To Glenn and Bonnie Wirschnitzer Luedtke, '67, Arlington, Va., a girl, Deborah Lynn, April 19. Mother is commercial artist; dad, six years with the Army Band, has reinlisted for three more.

To Brandt and Trudy Parker Sessions, '65, Macon, Ga., a second girl, Claudia Brantley, July 4. Parker is 4. Dad is account executive with Merrill, Lynch.

To Mr. and Mrs. William Dunn Mallard, Jr., (Ann Yarbrough, '62), Birmingham, Ala., a second son, James Monroe Mallard, September 26. Dunn is 4.

To Clyde and Ann McDonald Hurt, '64, Baltimore, Md., a son, Clyde Clayton, III, April 15.

To Ben and Betty Withers Barnes, '42, a girl, Laura. Great Grandmother is Julia Osborne Withers, '18, Atlanta. Son Richard is pushing 3.

In Memoriam

L. M. STUDSTILL
W. Palm Beach, Fla.
August 2, 1970

Prominent realtor, trustee of Wesleyan since 1950.

Generous benefactor of the college, including a scholarship for Florida girls in memory of his daughter Elizabeth, '37.

SYMPATHY

To the family of Mrs. George H. Beattie, Sr., Shaker Heights, Ohio. Alumnae remember the interesting program at our 1967 week-end, presented by three generations of artists—Mrs. Beattie, her son, George (he's art commissioner for Georgia), and grandson, Andrew Lane Beattie (Drew).

To the family of Henry Knox Burns, Macon. As Miss Lucille Gainey, his wife served as dean of students at the Conservatory in 1949 and as assistant professor of English from '49-52. Mr. Burns was a member of the Wesleyan Foundation and a benefactor of the college. His daughter-in-law, Hazel Holmes Burns (Mrs. Derry), was graduated in '41; her daughter, Catherine Burns Liles, was class of '66.

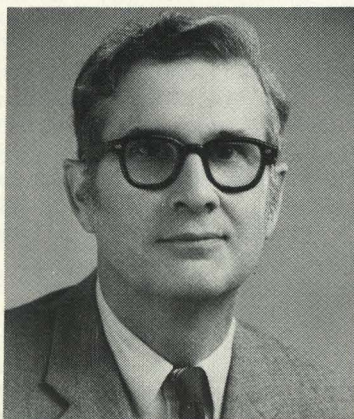
To Dorothea Harden Keen, '43, Louisville, Ga., and to Dr. Timothy Harden, Jr. and his wife (Roslyn Atkinson, '49), of Atlanta, on the death of their father, Dr. Timothy Harden, Macon dentist, in October. His late wife was Bessie Stubbs Harden, '12.

To Nannie Kate Shields West, '19, Daytona Beach, Fla., on the loss of her husband, Roger.

DEATHS

1888 Ella Crosby Kent
1900 Theresa Roughton Greer
1903 Stevie Campbell Andrews
1903 Mary Bangs Tarbutton Freeman
1903 Kate Jordan Jester
1906 Sally Reide Batts
1906 Lurleyne Fulghum Lamar
1908 Miriam Taylor Smith
1909 Ola Mae Parrish Emery
1909 Mamie Whitehead
1910 Carrie May Quillian Tuck
1911 Mary Elizabeth Ponder Hatch
1913 Theresa Duboise Hodges
1914 Cade Coggins
1914 Ruth Small Hardell
1915 Cleve McCarty Johnson
1916 Merlyan Hiley Davis
1920 Ida Mallary Cobb Floyd
1920 Lalla Kirk Gill Kirby
1921 Lois Burgay Gaunt
1924 Mary Thomas Maxwell
1925 Evelyn Dunkin Smith
1930 Mallette Crum Cabero
1932 Virginia Dance
1932 Laura Milton Ferguson
1940 Alice Price Crawford
1940 Marguerite Newell Nilsen
1954 Helen Sharpe Burgstiner
1955 Harriett Springer Passailaigue
Correction: We are happy to report that Eva Baggett Scott, '38, is very much alive.

Miss Tena Roberts



Mr. Lane



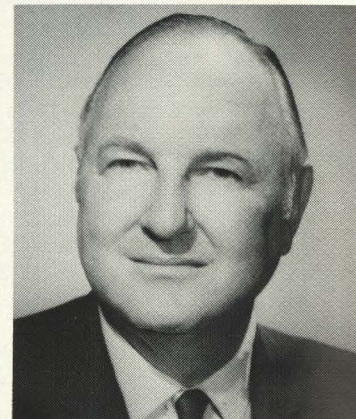
Mr. Green

Elect New Trustees

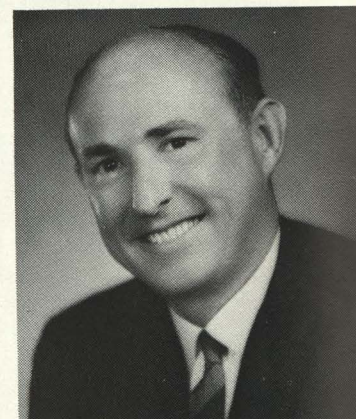
Trustees announced election of five new members at their fall meeting, all with alumnae "connections".

Robert McK. Foster, West Palm Beach, is the husband of Jane Fenn, '53; Rufus K. Green, Atlanta, of Jane Mulkey, '42; McKibben Lane, Jr., Greensboro, N.C., is the son of Linda Anderson Lane, '19; Bernard B. Ramsey, Sparta, N.J., is married to Eugenia Anderson, '39 (daughter of Annie Gantt); and Robert Wright, Moultrie, Ga. is the son of Bernice Wright Wright, '15, Moultrie, Ga., and brother of Harriet Wright Sutton, '37, Albany, Ga.

Mr. Lane's daughter, Melissa Lane Thomas, Raleigh, N.C., was class of '69. His grandfather, W.D. Anderson, was chairman of the board, his father served as Trustee, and his mother was alumnae Trustee.



Mr. Foster



Mr. Ramsey

Establish Chairs

Three professional chairs have been established. The Mattie Lou Harrison Hightower Chair in Music, from endowed funds given by Mr. and Mrs. Julian Hightower, Thomaston, Ga.; is filled by Dr. Leon Jacques Villard.

The Monroe Chair in Modern Languages is endowed by the four daughters and sons-in-law of Mrs. M.W. Munroe, Quincy, Fla. Contributors included Mr. and Mrs. Randolph Thrower, Mr. and Mrs. R.D. Woodward, Mr. and Mrs. W.W. Colby, the family of Mrs. M.B. Bates, Sr., and Mrs. W.W. Munroe. Dr. Reginald C. Reindorp, chairman of foreign languages, fills this chair. His new book on Michoacan has just been published.

The Fuller E. Callaway Chair of Political Science, funded by the Callaway Foundation, Inc., will be occupied by Dr. Joseph B. James.